Permit #F00158387
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158387 **Type of Permit:** FILMING **Release Date:** 11/05/2019

Production Company	KNUCKLEHEAD FILMS INC
Insured Company Name	KNUCKLEHEAD FILMS INC
Contact Phone No. 1	323-960-2760
Contact Phone No. 2	
Fax	44-207-734-7584
Address	830 TRACTION AVE., #3F LOS ANGELES, California 90013
Production Title	SUPPORTING INDEPENDENTS CAMPAIGN
Type of Production	Commercial - Standard

Producer	PATRICK HARRIS
Director	TOMAS MANKOVSKY
1st AD	NA NA
Production Manager	COREY CHOATE
FilmL.A. Coordinator	Francisco Nunez
Location Manager	LISA WHITE
Primary Phone	Mobile - 818-388-3700
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$519.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY FIRE SAFETY OFFICER	$756.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$227.50
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $4,069.50

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00158387
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title SUPPORTING INDEPENDENTS CAMPAI...

Location Manager LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

Location Address 562 E Mendocino St, Altadena, CA, 91001

Location Type Private Residence

Film Dates 11/6/2019 - 11/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Lisa White Knucklehead al (002).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	5
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	65
LA County FSA assigned	1
Sheriff/CHP	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00158387
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title SUPPORTING INDEPENDENTS CAMPAI...

Location Manager LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 | **Police:** Los Angeles County Sheriff | **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 535 | **Grid:** J6

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Kaony Huon

Coordinator Note LA CO FIRE # 19-3053-11, 1 FSA AND 4 FIRE EXTINGUISHERS REQUIRED.

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	1456 E Mendocino St., Altadena, CA 91001

Posting "No Parking" signs S/S MENDOCINO ST. - SANTA ROSA EAST TO 616 MENDOCINO
S/S MENDOCINO - SANTA ROSA WEST TO 536 MENDOCINO
W/S SANTA ROSA - MENDOCINO SOUTH TO 2419
E/S SANTA ROSA - MENDOCINO NORTH TO 2488

Approximate Footage County Parking **Log Number**

Date(s) 11/6/2019 to 11/6/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00158387
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title SUPPORTING INDEPENDENTS CAMPAI...

Location Manager LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

Location Address 119 Wilhardt St, Los Angeles, CA, 90012

Location Type Warehouse

Film Dates 11/7/2019 - 11/7/2019 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Shopify.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; 4 CATS ON SET ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note NO FILMING IN CHINATOWN CENTRAL PLAZA WITHOUT PRIOR APPROVAL FROM PROPERTY MANAGEMENT

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S NAUD ST. - WILHARDT ST. - SOUTH 150'

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00158387
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title SUPPORTING INDEPENDENTS CAMPAI...

Location Manager LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

E/S NAUD ST. - WILHARDT ST. - NORTH 300'

Approximate Footage 301 - 600 **Log Number** 261643

Date(s) 11/7/2019 to 11/7/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00158387
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title SUPPORTING INDEPENDENTS CAMPAI...

Location Manager LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

Location Address 610 S Main St, Los Angeles, CA, 90014
Location Name PACIFIC ELECTRIC LOFTS
Location Type Loft
Film Dates 11/7/2019 - 11/7/2019 06:00 - 12:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
Main St btwn 6th - 7th ES Curb - knucklehead 6a-1p.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46282
Off-Duty/Retired LAPD Officer(s)	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00158387
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title SUPPORTING INDEPENDENTS CAMPAI...

Location Manager LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

Trailers	2
Vans	3

Filming Activities Interior Dialogue; INTERIOR DIALOGUE IN PH 206;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
FILML.A. MONITORS	Eric Warczinsky
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S MAIN ST. - 6TH. ST. - 7TH. ST.

Approximate Footage 601 - 900 **Log Number** 261161

Date(s) 11/7/2019 to 11/7/2019 **Time(s)** 06:00 to 15:00

Lane / Full Closure E/S CURB LANE CLOSURE - MAIN ST. - 6TH. ST. - 7THJ. ST.
Approximate Footage 0 - 300

Date(s) 11/7/2019 to 11/7/2019 **Time(s)** 06:00 to 13:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of KNUCKLEHEAD ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/28/18

KNUCKLEHEAD
Name of Principal

By: [signature]
Representative's Signature

LISA WHITE
Print Representative's Name

LOCATION MANAGER
Representative's title

941 E. 2nd St. #205
L.A., CA 90012
Principal's Address

213.425.2600
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Permit #F00158387

City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311
(888) 452-7381

Receipt Number: R19-122129

Receipt Date: Thursday, October 31, 2019

PID: P0338516

Person Information: DENISE WHEELER
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91364

Received From: Check No: 6176 Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY rguzman Transaction Date: 10/31/19 Print Date/Time: 10/31/2019 11:23:20AM

Permit #F00158387

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Denise Wheeler	
Address of Applicant (HOME): 22025 VENTURA BLVD	Phone: 818 347 9929
City: WOODLAND HILLS CA	Zip: 91364
Name of Business: Knuclehead	
Business Address: 941 E. 2nd. St.	Phone: 213 425 2600
City: Los Angeles	Zip: 90012
Name of Production? Shopify	
Name of Contacts/Production Managers: Lisa White	Phone Number: 8183883700
EIDC Representative if Applicable: Francisco Nunez	Phone Number: 158387

Purpose of Permit: [✓] Commercial [ ] Non-Commercial

Check One: [✓] New [ ] Renewal

Have you ever been convicted of Animal Cruelty? [ ] Yes [✓] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes [ ] No

Have you read and understand the above mentioned Rules & Regulations? [✓] Yes [ ] No

Date(s) of Filming? 11/7/19 to 11/7/19

Time(s) animals will be filmed? 7am am / pm to: 10 pm am / pm

Filming Address: 119 Wilhardt St. 90012

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: background

ANIMAL INFORMATION

1. Name of Agency/Owner: Steve Martin Working Wildlife	Phone: 6612452406	Quantity	Type(s) of Animals
Address: 14466 Boy Scout Camp Rd.		4	cats
City: Frazier Park, Ca. 93225	Zip:		
Name of Handler: Deana	Local Phone: 661 245 2406	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

10/31 /19
Date

Denise Wheeler
Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

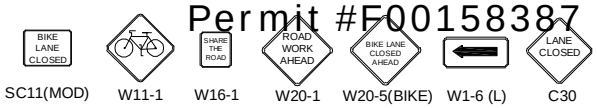
INSPECTION

Date:	Inspected By:	Approved By:

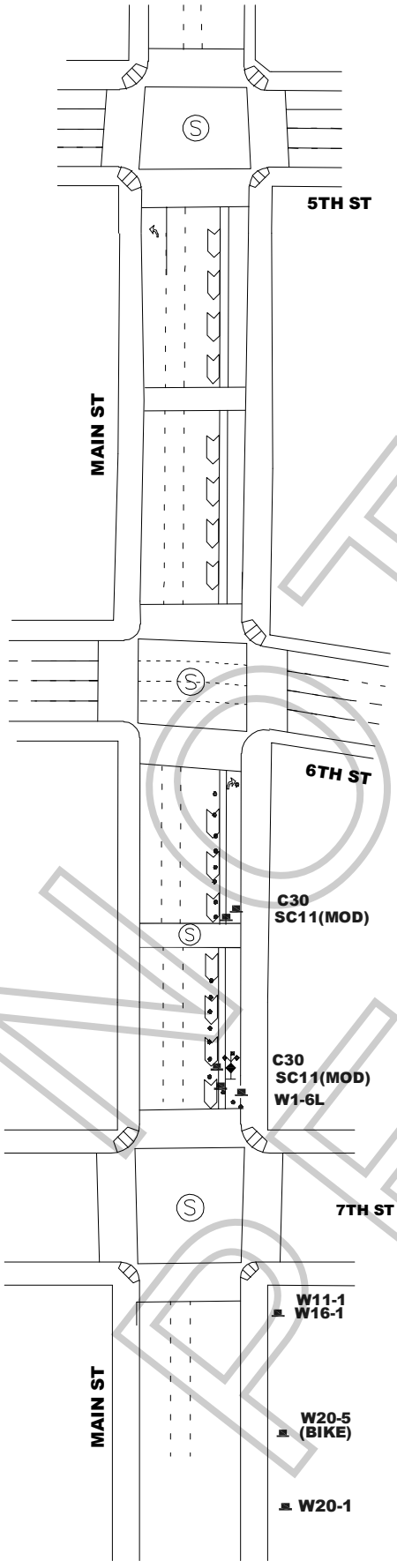
General Manager Date

NOT A PERMIT

Permit #F00158387



SC11(MOD) W11-1 W16-1 W20-1 W20-5(BIKE) W1-6 (L) C30



Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-7-19 FROM 06:00 HOURS TO 13:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

TCP FOR:	KNUCKLEHEAD
LOCATION:	E/S CURB & BIKE - MAIN ST 6TH ST TO 7TH ST CITY OF LOS ANGELES, CA
CONTACT:	DENISE WHEELER OFFICE# 818.347.9929
	JCL TRAFFIC SERVICES **(213) 622-9775** **C31-CA Lic # 805357**
DATE / REVISIONS	DRAFTER: EDGAR SOTO SCALE: N.T.S. FILM LA: FRANCISCO NUNEZ

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT